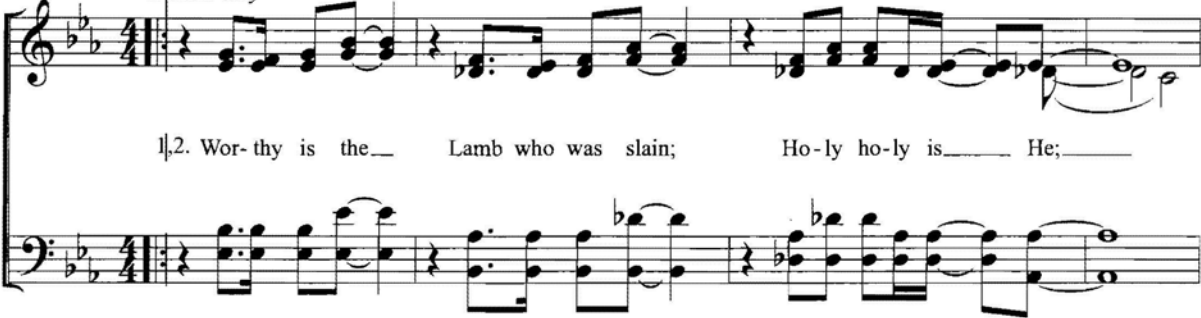


Revelation Song

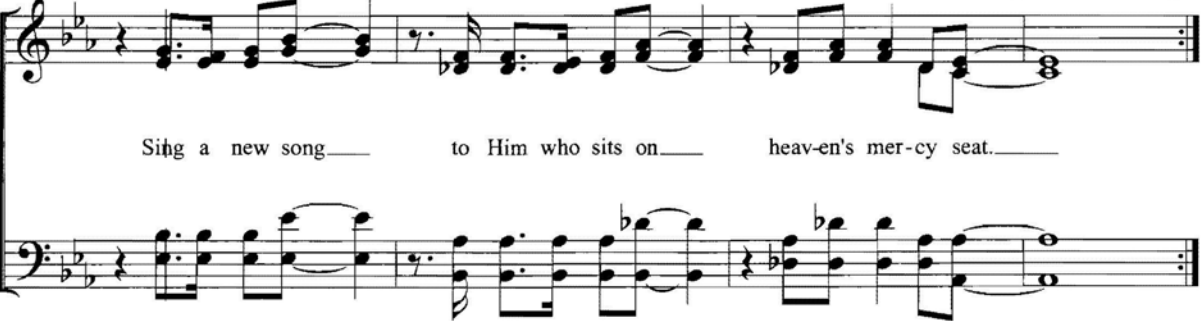
Words and Music by
JENNIE LEE RIDDLE
Arranged by Randy Gill

1. SAT only



1.2. Wor- thy is the__ Lamb who was slain; Ho- ly ho- ly is ____ He; ____

repeat 1st time only



Sing a new song__ to Him who sits on__ heav-en's mer- cy seat. ____

§



Ho - ly, ho - ly, ho - ly is the__ Lord God__ Al- might - y.

Revelation Song

Who was ___ and is ___ and is ___ to come. ___ With all cre-a - tion I ___ sing

praise to the King of kings. ___ You are my ev-'ry - thing ___ and I will a - dore You. ___

2nd time to CODA

Clothed in rain-bows ___ of ___ liv-ing col - or ___ flash-es of light - ning rolls ___

3

___ of thun - der; ___ Bless - ing and hon - or, strength and

Revelation Song

D.S. al Coda

glo - ry and pow - er be to You the on - ly wise King.

⊕ CODA

Hq - ly, ho - ly, ho - ly is the Lord God Al - might - y.

Who was and is and is to come.

Revelation Song

With all cre - a - tion I — sing praise to the King of kings. —

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Rit.

Ypu are my ev - 'ry - thing — and I will a - dore You. —

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.