

# Open the Eyes of My Heart

Paul Baloche  
arr. Keith Lancaster  
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed up shin -  
high, high and lift - ed up  
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

The musical score for measures 20-23 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The melody in the upper staff features eighth and sixteenth notes with slurs, while the bass line provides a steady accompaniment with quarter and eighth notes.

24

see You. I want to see You.

The musical score for measures 24-27 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The melody in the upper staff includes quarter notes, eighth notes, and a half note, with slurs and ties. The bass line continues the accompaniment with quarter and eighth notes.