

O, WHAT A GLORIOUS GOD

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= 94

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into sections by measure numbers (1, 4, 7, 10, 12, 15) and lyrics. The lyrics are:

O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a - tion cries out a-round You.

Ho - ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav - ior!

Mercy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

You speak with a voice like a crash - ing cym - bal, O, what a glo-ri-ous God!
You rose from the dead to re-deem Your peo - ple, O, what a glo-ri-ous God!

You stretch forth Your hand and the whole world trem - bles, O, what a glo-ri-ous God!
You give us Your strength and we soar like ea - gles, O, what a glo-ri-ous God!

O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

To Coda

D.C. al Coda