

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
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There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 begins with a quarter rest, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter and eighth notes.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 starts with a quarter note A3, followed by eighth notes G3, F#3, E3, D3, C3, B2. A first ending bracket covers the final two measures of the system. The piano accompaniment continues with a consistent eighth-note bass line and a right-hand melody.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18, 19, and 20. The vocal line has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 19 starts with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2. Measure 20 begins with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2. There are three first ending brackets: one for measure 18, one for measure 19, and one for measure 20. The piano accompaniment features a steady eighth-note bass line and a right-hand melody.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. The vocal line starts with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2. Measure 22 begins with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2. The piano accompaniment continues with a steady eighth-note bass line and a right-hand melody.