

Cover Me!

(Exo 12; Rom 4:7)

Words and Music: Mike Rogers
Arr. Mike Rogers & Keith Lancaster

♩ = 85

1. The lamb was slain and its blood was poured out, put on the frame for
2. Here on my knees I re-lect on the day, my thoughts, my deeds, the
3. The room is still as the charg-es are read. It's Judg-ment Day, to

The first system of musical notation for the song 'Cover Me!'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 85. The lyrics are arranged in three lines, corresponding to the three verses.

those in that house. Now safe in-side as the an-gel passed them by, like them I
stan-dard He gave. And as I pray for the things I need to-day, I al-ways
trial I've been led. Then Sa-tan turns and ex-claims that I must die. A-gain I


The second system of musical notation, continuing the melody and bass line from the first system. The lyrics continue across three lines.

8
cry; Cov-er me! With the blood of Your for-give-ness, from the
say; (Cov-er me!)

The third system of musical notation, starting with a measure rest of 8 measures. The lyrics continue across two lines.

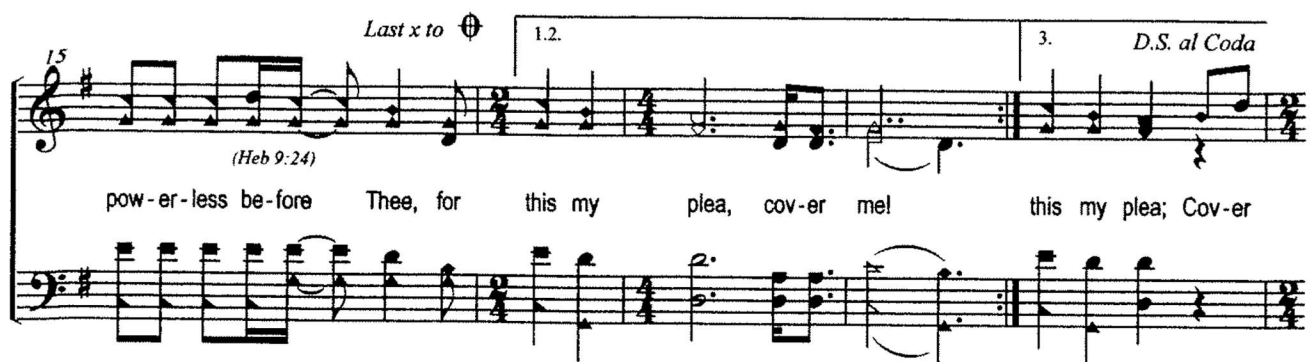
11
riv-er of Your ho-li-ness that flows with love, cov-er me! The ac-cus-er stand-ing o'er me is
(Cov-er me!) (Rev 12:10)

The fourth system of musical notation, starting with a measure rest of 11 measures. The lyrics continue across two lines, with a reference to (Rev 12:10) in parentheses.

15 *Last x to*  1.2. 3. *D.S. al Coda*

(Heb 9:24)

pow-er-less be-fore Thee, for this my plea, cov-er me! this my plea; Cov-er



 CODA

20

this my plea, cov-er me! Lord, hear my plea, cov-er me!

