

# Cornerstone

Words and Music by  
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Arranged by Shane Coffman

**A** *E Soprano and Alto only* **A** **B**

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

**5** *C#m Add Tenor* **C#m/B** **A** **B** **E**

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** **9** *E Add Bass* **A** **B**

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

**13** **C#m** **C#m/B** **A** **B** **E**

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 B<sub>sus</sub> A C#m7 B E/G# A C#m7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 B E/G# A C#m7 B E

love. Through the storm, He is Lord. Lord of all.

25 E *No Bass* A

When He shall come with trum - pet sound, oh may I then in

28 B C#m *Add Bass* C#m/B

Him be found. Dressed in His right - eous - ness a - lone.

31 A B E B<sub>sus</sub>

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor-ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B<sub>sus</sub> 2. E

storm, He is Lord. Lord of all. Christ a - all.